

04.17.22



EASTER SUNDAY

Order of Worship

Prelude

“I Am the Resurrection and the Life”
Heinrich Schutz, arranged by S. Drummond Wolff

Welcome and announcements

Joe Novenson, pastor of senior adults

Introit

“Alleluia”

Chancel Choir

Alleluia, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia,
alleluia, alleluia, alleluia, alleluia, alleluia, alleluia,
all shall be amen and alleluia; all shall be amen.

We shall rest and we shall see; we shall see and we shall know.
We shall know and we shall love;
behold our end which is no end,
our end which is no end.

Alleluia, alleluia, alleluia, alleluia, alleluia, alleluia,
alleluia, alleluia, alleluia, alleluia, alleluia, alleluia,
all shall be amen, amen!

text by St. Augustine, 354-430; music by Elaine Hagenberg, 2020

* Call to worship

based on 1 Peter 1:3-5

Leader: Alleluia! Christ is risen.

All: He is risen indeed, Alleluia!

Leader: Praise be to the God and Father of our Lord Jesus Christ! In his great mercy he has given us new birth into a living hope through the resurrection of Jesus Christ from the dead, and into an inheritance that can never perish, spoil or fade.

All: God has claimed us as his own. He has brought us out of darkness. Alleluia! Christ is risen! He is risen indeed. Alleluia!

* Hymn of praise

“Christ the Lord Is Risen Today” Chancel Choir and congregation

All: “Christ the Lord is ris’n today,” Alleluia!
sons of men and angels say; Alleluia!
raise your joys and triumphs high; Alleluia!
sing ye heav’ns, and earth, reply. Alleluia!

Lives again our glorious King; Alleluia!
where, O death, is now thy sting? Alleluia!
Once he died, our souls to save; Alleluia!
where thy victory, O grave? Alleluia!

Choir: Love’s redeeming work is done, Alleluia!
Fought the fight, the battle won; Alleluia!
Death in vain forbids him rise: Alleluia!
Christ has opened paradise. Alleluia!

All: Soar we now where Christ has led, Alleluia!
foll’wing our exalted Head; Alleluia!
made like him, like him we rise; Alleluia!
ours the cross, the grave, the skies, Alleluia! Amen.

text by Charles Wesley, 1739; music from Lyra Davidica, 1708; EASTER HYMN

* Prayer of adoration

Affirmation of faith

based on 1 Corinthians 15 and Colossians 1

Leader: This is the good news that we have received, in which we stand, and by which we are saved:

All: Christ died for our sins according to the Scriptures, was buried, was raised on the third day, and appeared first to the women, then to Peter and the Twelve, and then to many faithful witnesses.

Leader: We believe Jesus is the Christ, the Son of the living God.

All: He is the image of the invisible God, the firstborn over all creation, in whom all things hold together, in whom the fullness of God was pleased to dwell by the power of the Spirit. Christ is the head of the body, the church, and by the blood of the cross reconciles all things to God. Amen.

Call to confession

taken from Hebrews 4:14-16

Since we have a great high priest who has gone through the heavens, Jesus the Son of God, let us hold firmly to the faith we profess. For we do not have a high priest who is unable to sympathize with our weaknesses, but we have one who has been tempted in every way, just as we are—yet was without sin. Let us then approach the throne of grace with confidence, so that we may receive mercy and find grace to help us in our time of need.

Silent prayers of confession

Assurance of God's pardoning grace

taken from 1 Peter 1 and Revelation 5

Leader: You know that it was not with perishable things such as silver or gold that you were redeemed from the empty way of life handed down to you from your forefathers, but with the precious blood of Christ, a lamb without blemish or defect. Through him you believe in God, who raised him from the dead and glorified him, and so your faith and hope are in God.

All: Worthy is the Lamb, who was slain, to receive power and wealth and wisdom and strength and honor and glory and praise!

* Hymn of assurance 286, vv. 1, 2, 5

"Worship Christ, the Risen King!"

Rise, O church, and lift your voices, Christ has conquered death and hell.
Sing as all the earth rejoices; resurrection anthems swell.
Come and worship, come and worship, worship Christ, the risen King!

See the tomb where death had laid him, empty now, its mouth declares:
"Death and I could not contain him, for the throne of life he shares."
Come and worship, come and worship, worship Christ the risen King!

We acclaim your life, O Jesus, now we sing your victory;
sin or hell may seek to seize us, but your conquest keeps us free.
Stand in triumph, stand in triumph, worship Christ, the risen King!
text by Jack W. Hayford, 1986; music by Henry T. Smart, 1867, REGENT SQUARE

Worship in the giving of God's tithe and our offerings

Offertory

"Crown Him with Many Crowns" Chancel Choir and congregation

**All: Crown him with many crowns, the Lamb upon his throne;
hark! how the heav'nly anthem drowns all music but its own:
awake, my soul, and sing of him who died for thee,
and hail him as thy matchless King through all eternity.**

Choir: Crown him the Lord of love; behold his hands and side,
rich wounds, yet visible above, in beauty glorified:
no angel in the sky can fully bear that sight,
but downward bends his wond'ring eye at mysteries so bright.

**All: Crown him the Lord of life, who triumphed o'er the grave,
and rose victorious in the strife for those he came to save.
His glories now we sing, who died and rose on high,
who died, eternal life to bring, and lives that death may die. Amen**
*text by Matthew Bridges (vv. 1-2), 1851, and Godfrey Thring (v. 3), 1823-1903; music
by George Elvey, 1868, arr. Walter L Pelz, 1963*

* **Doxology**

**Praise God from whom all blessings flow;
praise him, all creatures here below;
praise him above, ye heavenly host;
praise Father, Son, and Holy Ghost.
Amen.**

* **Prayer of dedication and thanksgiving**

* **Scripture reading from Luke 24:36-49**

Joe Novenson

³⁶As they were talking about these things, Jesus himself stood among them, and said to them, "Peace to you!"

³⁷But they were startled and frightened and thought they saw a spirit. ³⁸And he said to them, "Why are you troubled, and why do doubts arise in your hearts?"

³⁹See my hands and my feet, that it is I myself. Touch me, and see. For a spirit does not have flesh and bones as you see that I have." ⁴⁰And when he had said this, he showed them his hands and his feet. ⁴¹And while they still disbelieved for joy and were marveling, he said to them, "Have you anything here to eat?"

⁴²They gave him a piece of broiled fish, ⁴³and he took it and ate before them.

⁴⁴Then he said to them, "These are my words that I spoke to you while I was still with you, that everything written about me in the Law of Moses and the Prophets and the Psalms must be fulfilled." ⁴⁵Then he opened their minds to understand the Scriptures, ⁴⁶and said to them, "Thus it is written, that the Christ should suffer and on the third day rise from the dead, ⁴⁷and that repentance and forgiveness of sins should be proclaimed in his name to all nations, beginning from Jerusalem.

⁴⁸You are witnesses of these things. ⁴⁹And behold, I am sending the promise of my Father upon you. But stay in the city until you are clothed with power from on high."

13

God om-ni - po-tent reign - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-

This system contains measures 13, 14, and 15. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

lu-jah! Hal-le-lu-jah! for the Lord God om-ni - po-tent

This system contains measures 16, 17, and 18. The vocal line has a quarter rest in measure 16, followed by a half note G4 in measure 17, and a quarter note G4 in measure 18. The piano accompaniment continues with similar rhythmic patterns.

19

reign - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le -

This system contains measures 19, 20, and 21. The vocal line has a quarter rest in measure 19, followed by quarter notes G4, A4, and B4 in measure 20, and a quarter note G4 in measure 21. The piano accompaniment maintains the same accompaniment style.

lu - jah! Hal-le - lu - jah! for the Lord

lu - jah! Hal-le - lu - jah!

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

lu - jah! Hal-le - lu - jah!

God om-ni - po-tent reign - - eth. Hal-le-

Hal-le - lu - jah! Hal-le - lu - jah! Hal-le-lu - jah!

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! Hal-le-lu - jah!

Hal-le-lu - jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu - jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

for the Lord God om - ni - po - tent for the Lord God om - ni - po - tent

le - lu - jah! Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

le - lu - jah! Hal-le - lu - jah! Hal-le-lu - jah!

reign - eth. Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

reign - eth. Hal-le - lu - jah! Hal-le-lu - jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

for the Lord God om - ni - po - tent

for the Lord God om - ni - po - tent

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

le - lu - jah! Hal - le - lu - jah! The

reign - eth. Hal-le-lu-jah! Hal-le - lu-jah! The

reign - eth. Hal - le - lu-jah! The

lu-jah! Hal - le-lu - jah! Hal-le-lu-jah! Hal-le-lu-jah! The

34

king-dom of this world is be - come the King-dom of our
is be - come

39

Lord, and of his Christ, and of his Christ;
and he shall reign for ev - er and

43

and he shall reign for ev - er and ev -
ev - er, for ev - er and ev - er, and he shall

46

and he shall reign for ev - er and
 er, and he shall reign for ev - er and
 reign, and he shall reign for ev - er, for

48

ev - er, for ev - er and ev - er, for
 ev - er, and he shall
 ev - er, for ev - er, for ev - er and ev - er, for

50 ev - er and ev - er, King of kings, _____
 ev - er and ev - er, King of kings, _____

reign for ev-er and ev - er, for ev-er, and

ev - er, for ev-er and ev - er, for ev-er, and

53 _____ and Lord of lords, _____
 _____ and Lord of lords, _____

ev-er, Hal-le-lu-jah! Hal-le - lu-jah! for ev-er, and

56 _____ King of kings, _____
 _____ King of kings, _____

ev-er, Hal-le-lu-jah! Hal-le - lu-jah! for ev-er and

59

and Lord of lords,

ev - er, Hal-le-lu-jah! Hal-le - lu-jah! for ev - er and

62

King of kings,

ev - er, Hal-le-lu-jah! Hal-le - lu-jah! for ev - er and

65

and Lord of lords, and Lord of

ev - er, Hal-le-lu-jah! Hal-le - lu-jah! King of kings, and Lord of

69 lords, and he shall reign, and

lords, and he shall reign and he shall

lords, and he shall reign, and he shall reign,

lords, and he shall reign for ev - er and ev - er,

72 he shall reign for ev - er and ev - er,

reign for ev - er and ev - er, King of

and he shall reign for ev - er and ev - er, King of

and he shall reign for ev - er and ev - er, King of

75 for ev - er and ev - er, Hal-le-lu-jah! Hal-le-

kings, for ev - er and ev - er, and Lord of lords, Hal-le-lu-jah! Hal-le-

kings, and Lord of lords,

kings, for ev - er and ev - er, and Lord of lords, Hal-le-lu-jah! Hal-le-

78

lu-jah! And he shall reign for ev - er, for ev - er and ev - er,

lu-jah! and he shall reign for ev - er and ev - er, King of
and he shall reign for ev - er, for ev - er and ev - er,

lu-jah!

82

kings! and Lord of lords! King of kings! and Lord of lords! And

and he shall

86

King of

he shall reign for ev - er and ev - er, for ev - er, and

reign for ev - er and ev - er, and ev - er,

89 kings! and Lord of lords!

ev - er, for ev - er, and ev - er, Hal-le-lu - jah! Hal-le -

91

lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal - le - lu - jah!

* **Benediction**

* **Congregational response**

“Threefold Amen”

* **Postlude**

“Rejoice and Sing”
Stephen Gabrielsen

* *Congregation standing as you are able*

Musicians for this week:

Zachary Conway – trumpet
Joy Gibbons – director
Joshua Knight – organ
Eric Miller – trombone

Jacqueline Miller – trombone
Nate Oster – timpani
Bob Schmidt – trumpet
Joshua Wingard – percussion

WEEKLY ANNOUNCEMENTS

PLEASE NOTE: THERE ARE NO SUNDAY SCHOOL CLASSES THIS MORNING AND NO EVENING SERVICE TONIGHT.

JOIN US FOR WEDNESDAY NIGHT TAKEOUT this Wednesday, April 20. Registration is via Realm and pick-up is in the porte-cochere. Please note that the registration deadline is Monday, April 18 at midnight. We will not have a dine-in option for the remainder of the semester.

MDO OPEN REGISTRATION will begin at 9:00 a.m. this Thursday, April 21. Registration will be via an online form available at lmpc.org/mdo.

THERE WILL BE A CALLED CONGREGATIONAL MEETING at the end of each worship service in the sanctuary and fellowship hall next Sunday, April 24, for the purpose of electing the nominated elders and deacons to the class of 2025. A brochure about the candidates will be available starting this Tuesday on the website and in print.

SUMMER MUSIC OPPORTUNITIES: Please consider joining one of our ensembles this summer! A Handbell Ensemble will play in services during May and June and will practice on Tuesdays beginning April 26 at 5:00 p.m. A Women's Ensemble will sing in the sanctuary in June, and a Men's Ensemble will sing in the sanctuary in July. Choral Ensembles will practice on Sunday mornings. For more information or to sign up, contact Joy Gibbons at joy@lmpc.org.

LMPC MEN, JOIN US FOR MOUNTAIN MEN'S BREAKFAST on Saturday, April 30 at 8:30 a.m. in the fellowship hall. We will fellowship, share breakfast together, and hear the encouraging story of God's faithfulness in the life of one of the men in our congregation.

WOMEN OF LMPC, JOIN US FOR SPRING FELLOWSHIP DAY on Saturday, May 7. We will enjoy a day of fellowship and recreation as we offer groups for hiking, walking, and coffee at both 10:00 a.m. and 2:00 p.m. Register on Realm for your preferred time slot and activity, and you will be contacted with specific details.

SOUTH SUDAN MINISTRY TRIP: Please consider joining RMNI (Reconciliation Ministries Network) June 2-14 for their 14th trip to South Sudan. For more information, please visit RMNI.org or contact Jim Sutherland at jim@RMNI.org. Sign up by May 1.

MOUNTAIN MEN, STEAK NIGHT IS BACK! Our next men's steak night will be Thursday, May 12. This event allows for 8-12 guys to gather at a home to eat MEAT and fellowship around the table. Invite your friends and join us. Please send an email by Wednesday, May 4 to mountainmen@lmpc.org to RSVP and to tell us who is coming with you. If you would like to host a group in your home, please email us at mountainmen@lmpc.org.

THE EASTER FLOWERS ARE GIVEN IN MEMORY OF

Belva Bailey by Don Bailey Sr., Laura & Don Bailey Jr., and Lori & Kevin Chilton

Belva Bailey "our sweet Grammy" by her grandchildren

Jean and Max Belz by Mary and Steve Kaufmann

Dick Bodine by Hilda and Marshall Jemison

Donnie Brock by Mr. and Mrs. Wilford Caulkins IV

Mr. and Mrs. Winford Brock by Mr. and Mrs. Wilford Caulkins IV

Hugh, Kaky, and Michael Brown by Zane and Greg Brown

Mr. and Mrs. Hugh A. Brown by Katie and Don Morton

Mr. and Mrs. Wilford Caulkins III by their children, Wilford Caulkins IV, Betsy Bookout, and Caroline Bentley

Peggy Chunn (Karen Welborn's mother) by Margaret, Grayson, Anne Miller, Wes, and Libby

Gary Compton Sr. by the Jeff Compton family

Atticus Bartholomew Centurion Doe by the Doe Family and Judy and Tony Pepper

Konnie Erickson by David Erickson

Lynda Fray by the Dan Wykoff family

Cash Ellerbe Godbold by the Risley family

Mr. and Mrs. Jere W. Goldsmith IV by Elizabeth Goldsmith Musser

Liza and Marshall Goree by their gals

Jennie Moore Gregory by Janice and Wes Moore

Merilyn and Ross Hall by Stephanie and David Wharton

Evelyn and C.H. Halvorson by Marni and Steve Halvorson

B. Daniel Harnsberger by his children and grandchildren

Jim Igou by Bonnie, Jennie, and Mark

Frank Jemison by Hilda and Marshall Jemison

Juanita and James Kaufmann by Mary and Steve Kaufmann

Marilyn Compton Keck by the Jeff Compton family

Bunny and Ted King by Hilda and Marshall Jemison

Megan Grace Matthews by Janice and Wes Moore

Corinne McGee by her family

The Very Rev. and Mrs. Norman Milbank by Marni and Steve Halvorson

Betty and L.D. Miller by Dr. and Mrs. Richard Bowers

Westley A. Moore Sr. by Janice and Wes Moore

Hal Morris by Linda D. Morris

Mr. and Mrs. A. O. Bill Morton by Katie and Don Morton

Joe Persinger Sr. by Pat Persinger, Joe Persinger Jr., Steve Persinger, Meg Brock, and Lit'l Buddy

Bob Phillips by the Phillips Family

Anne Platt by Anne and Trey Carr, Caroline, Catherine, and Margaret

Scott Probasco Jr. by Zane and Greg Brown

Beverly B. Reynolds by the Reynolds family

Timothy Wen Wei Risley by the Risley family

Carol Robinson by Janice and Wes Moore

George Robinson by Janice and Wes Moore

Doug Sizemore by Evelyn Sizemore and Stephanie and Michael Nadeja

Drake Smisson by the Smisson family

Kelly Smith by the Judy and Tony Pepper

Bertha Stephenson by Janice and Wes Moore

Frank Stephenson by Janice and Wes Moore

Rachel Tucker by the Tucker Men

THE EASTER FLOWERS ARE GIVEN IN HONOR OF

Betsy Caulkins Bookout by Caroline Caulkins Bentley; Mr. and Mrs. Wilford Caulkins IV;
Anne and Trey Carr, Caroline, Catherine, and Margaret; and Hugh, Elizabeth, and Peter

Joy Gibbons, Joshua Knight, and the Chancel Choir

Peg and Bob Wharton by Stephanie and David Wharton

The Easter Cross in the courtyard is given in loving memory of Flora H. Walldorf by Catherine and Charlie Walldorf. You are welcome to place your own flowers in the cross or to use one of the flowers provided at the foot of the cross.